

# *JD* Drama Publishing

*Scripts with the Actor in Mind*

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## HUMOUROUS / DRAMATIC / MONOLOGUE

### 1. **Act II Scene II by Kindra Campbell**

A director faces the most difficult challenges of the trade as the show is set to open in under twenty hours and the actors are not yet ready. As various characters enter the scene, the audience is shown the director's reactions to each of them as they only seem to complicate matters. A Prima Donna, a mother-figure, a kleptomaniac, an idolater and a child actor together create a situation that makes the audience wonder if the director will ever be able to put the show together in time.

7 – 10 min. Cut as needed. M or F \$6.50 (price includes 1 script)

### 2. **Bailey by Ed Vela**

Bailey was born for one purpose and one purpose only, to save a crumbling marriage. Unfortunately, Bailey's birth did not save the marriage; in fact, it only made matters worse, for Bailey that is. Bailey is not happy to learn of the divorce, Mother's subsequent re-marriage plans, and a relocation that will send Bailey across the country to a boarding school. Just how all this affects Bailey is examined in this three voice monologue as the story is told by Mom, Dad, and Bailey, all expressing their unique points of view on the situation.

10-12 min, M or F \$6.50 (price includes 1 script)

### 3. **Beauty Sleep by Meghan C. Hakes**

What happens after the fairytale ends? Some ride off into the sunset, some live happily ever after, but for Sleeping Beauty it's a different story. She has gone into business for herself! Marketing her new product 'Beauty Sleep', she charms and bullies us through her presentation.

7-10 min, F \$6.50 (price includes 1 script)

### 4. **The Bone Business by Dee Cliburn**

When Papa Klute stole a child for Miss Etta, he thought he had a boy. As it turned out, he had a girl. They called her "Leon" anyway. Now Papa Klute has to teach Leon about their grave-robbing business. He'd bring the bones home and Leon would wash them—big bones in the big bucket, little bones and pearly white teeth in the little bucket. But now this week the Med School announced that they want thigh bones, too. This dramatic will certainly chill the audience to the bone.

7-10 min, F \$6.50 (price includes 1 script)

### 5. **Breaking Up Texting Style by Ed Vela**

Zanetta is the type of girl that is well acquainted with boyfriends and breakups, but has trouble coping with the more tech savvy world of relationships as she struggles with her latest BF's rejection in this hilarious monologue that shows a wide emotional range for the actress and offers an alternate ending. Props may be used or pantomimed by the performer

8-10 min. Cut as needed. \$6.50 (price includes 1 script)

### 6. **Cutters by Meghan C. Hakes**

This intense drama, was originally a readers theater, however it would make an excellent dramatic. The characters bring the audience into the very thoughts and feelings of those who cut themselves. Their reasons may vary, but their pain is the same. *A script best suited for mature actors and audiences.*

12-15 min. Cut as needed. \$10.00 (price includes 1 script)

**7. Dating Dilemma's by Marla Crowe**

This hilarious humorous, originally a reader's theater depicts today's "new" dating technique, speed dating in an extreme fashion. It offers creative opportunities for those actors and actresses that do well with characters that need to be played to the utmost. 12-15 min. Cut as needed.

\$10.00 (price includes 1 script)

**8. Delaila by Meghan C. Hakes**

Bearing the marks of a childhood trauma, we follow Delaila as she battles the demons of multiple personality disorder in her adult life. She comes home to find her husband has cheated on her, on their anniversary, with her co-worker, and playing on the radio is a song that brings back terrible memories for her. Great for the actress who can capture several personalities.

7-10 min, F \$6.50 (price includes 1 script)

**9. Flight 212 to L.A. by D'Arcy Robb**

All she wants to do is catch flight 212 to Los Angeles. But as our heroine attempts to make her way through a crowded international airport, a cast of obnoxious strangers – a way-too-friendly security agent, a panicked fearful flyer, an Elvis impersonator and more – seem determined to attach themselves to her! This script may be performed as a humorous, duet, readers theatre or short play. As a duet, this piece allows one actor to play the long-suffering “straight” character and the other to embody a roster of comic characters. If performed as a larger-cast production, speaking roles are available for up to eight actors. All roles may be performed by actors of either gender.

10-12 min. (cut as needed) M or F \$10.00 (copy as needed)

**10. Free at Last by Dee Cliburn**

This dramatic takes the audience to a world filled with guilt and isolation. The man's wife is dead, but her eyes refuse to leave. Can guilt lead to insanity? When will he be free, free at last? Powerful dramatic full of remorse and suspense.

7-10 min, 1M or F \$6.50 (price includes 1 script)

**11. Gloves for a Princess by Charlotte Jones**

In this dramatic, a homeless woman brings the audience to her world filled with royalty and sadness. She shares her turmoil against her losing battle with reality and any hope of a normal life. Her fantasies shield her from the harshness of the streets.

7-10 min, F \$6.50 (price includes 1 script)

**12. Huey by Dee Cliburn**

A dying trucker tells of his past life and loves from his hospital bed. He knows his son, Huey, must be waiting outside his hospital room. Silent and waiting, Huey with the long black ponytail, his guitar hung over his shoulder, Huey always shows up when life has him flip-flopped. Of course Huey is his son. She swore it.

7-10 min, M \$6.50 (price includes 1 script)

**13. I Love You Mommy by Kindra Campbell**

This dramatic is told from the point of view of Lucy, a 7-year-old girl who doesn't really understand what is happening to her life. She is exposed to her mother's drugs and alcohol but isn't sure what they are or why they make her mother act so differently.

7-10 min, F \$6.50 (price includes 1 script)

**14. In Control by Marla Crowe**

This is a dramatic for a male that goes from being in control of every aspect of his life to being able to control nothing. One tragic mistake can change your life forever.

7-10 min, M \$6.50 (price includes 1 script)

**15. It's an Online Life for Us by Patrick Bates**

Stuck living in his mother's basement; a young man spends his days with his internet friends and sharing his mundane life with mom. Eventually his mother figures out a way to get her deadbeat boy out of the house and off on his first face-to-face date ever.

10-12 min. Cut as needed. M \$6.50 (price includes 1 script)

**16. Movie Mania by Marla Crowe**

This is a comedic monologue for the lover of movies. It allows one to embrace a variety of emotions and characters as they express the feelings and emotions from some of the greatest movies of all time.

7-10 min, M or F \$6.50 (price includes 1 script)

**17. My Life in Babysitters by D'Arcy Robb**

It's the easiest babysitting job on the planet: watching one smart, well-behaved, adult-like child named David. But somehow, the family winds up with a string of dysfunctional babysitters, from strength trainer Greta to method actress Elena to date-crazy Jessica – and David winds up learning quite a few hilarious, bizarre lessons from them. This script can be performed in a variety of ways from a humorous interp., duet, readers theatre or short play (1M, 4 F) My Life in Babysitters provides great opportunities for a strong comic actors to embody different roles.

10-12 min (cut as needed) M or F \$10.00 (copy as needed)

**My Name is Amy by Kindra Campbell**

A babysitters worst fear comes to life. Amy is watching Charlie, a 4 year old and when she awakes to find him missing, she searches frantically for him. It appears that Charlie has gone into the snowy woods behind his house and Amy can only hope that she finds him in time.

7 min, F \$6.50 (price includes 1 script)

**Number 223 by Marla Crowe**

This dramatic monologue is about the struggle and agony that one must endure while waiting for their number to come up on the transplant list. Twin sisters share a need for new hearts. They discover that the bond they share as sisters is stronger than the hearts they have and that choices big or small must be made with care and sacrifice.

7-10 min, F \$6.50 (price includes 1 script)

**18. P.E. Not Physical Education, Petrifying Experience by Nancy J. Cavanaugh**

Sheila is horrified to find out that her middle school P.E. class requires, not only changing into ugly gym uniforms in front of all the other girls, but also taking a showers. In this monologue she describes her first gym-class shower which turns out to be humiliating enough to qualify her for the *Guinness Book of World Records Most Embarrassing Moments*. Listening to Sheila's unfortunate episode in the locker room is sure to make audiences laugh, and maybe even groan a little too.

5-7 min, 1F \$6.50 (price includes 1 script)

**19. Pop Crackle and Snap... It's Over by Marla Crowe**

In this dramatic monologue a young girl is about to get a date with the justice she has been longing for. As she prepares to watch the death of a murderer, she must reconcile with the past and in so

doing may find some peace at last.

7-10 min, F \$6.50 (price includes 1 script)

**20. Removing the Hat by Luke Morgan**

Throughout human history, people with red hair have been looked down upon, teased, and persecuted. "Removing the Hat" is a hyperbolic look at that tribulation through the eyes of Luke, told in a series of vignettes with doctors, bullies, inept school counselors, and unforgiving parents. At the end of the day, is being an endangered species all it's cracked up to be? This piece is most effective if the performing actor has red hair, poor thing. This script may be performed as a humorous, duet, readers theatre or short play.

7-10 min. M or F \$10.00 (copy as needed)

**21. Running from the Cops by Debbie Cavanaugh**

They say that people have to learn by experience. I'd like to share a tale with you about an experience I had. It does not show me at my best, but boy did I learn from it. It happened on one sluggish night, when temperatures were hot, and boredom ran high.

Publishers note- This would be a good D.A.R.E. piece. \$6.50 (price includes 1 script)

**22. She Looks Good by Charlotte Jones**

In this dramatic monologue, a teen recounts how her obsession with her looks develops into a struggle with anorexia. Toward the end, she comes to grips with the fact that she is attending her own funeral.

7-10 min, F \$6.50 (price includes 1 script)

**23. Shitake (shi-tah-key) Mushrooms by Marla Crowe**

There is no crime in being sensitive. The only problem is that sensitivity occurs in strange places and can make even the most common of occurrences, such as, grocery shopping, a true challenge. The store personnel are asking him to leave because he is bothering other customers. He is resistant to leave and we find him pleading for another chance. Humorous monologue for the "Robin William's" type.

7-10 min, M or F \$6.50 (price includes 1 script)

**24. So Long, Mother Goose by Cynthia Wallace**

Living happily ever after is a phenomenon only guaranteed in fairy tales. It seldom occurs in real life and certainly never in nursery rhymes. Just listen to Little Miss Muffett as she struggles with the realization that if you want things to be different you have to be willing to change.

7-10 min, F \$6.50 (price includes 1 script)

**25. Special Request by Patrick Bates**

A young performer uses her acting skills while waiting tables to land a role of a life time.

10 – 12 min. (cut as needed), F \$6.50 (price includes 1 script)

**26. Spot Up on Miss Parkinson by Patrick Bates**

Miss Parkinson, 24, is a first year teacher speaking on the bus after taking her theater students on HER first field trip. They have just watched a community college production on a well-known play and Miss Parkinson attempts to impart her love and knowledge of the theater to her students. She feels the need to express her full range of characters and acting abilities to her "captive" audience.

7-10 min, F \$6.50 (price includes 1 script)

**27. The Problem with Girls by Tim Mogford**

Do you know something I don't get? Girls. I don't get girls. I'm not dumb, I mean fractions didn't throw me at all and I can count to ten in three completely different languages, so I'm not an idiot. Is what I'm saying. But I feel like an idiot when it comes to girls. Like, pretty much all the time. It's not just that they seem to know stuff my friends and me don't. Stuff about – I don't know, feelings and what you're supposed to do in life. And it's not that they're all taller than me. I mean they were, not that long ago. Taller, and louder. And a bit scary, actually.

7-10 min, M \$6.50 (price includes 1 script)

**28. Trips to Wal-mart by Debbie Cavanaugh**

This dramatic yet humorous monologue is the story of a girl who must face her family duty of helping her Grandmother. The character's resentment of being forced to drive her Grandmother to the store transforms when her Grandmother collapsed and has a stroke. The girl must face herself and the way she treated her Grandmother. The dramatic conclusion is bitter sweet. She evolves as a person, yet isn't allowed to make amends with her Grandmother.

7-10 min, F \$6.50 (price includes 1 script)

**29. Wild Things by Dee Cliburn**

Angel, short for Angelina Margaret, is a teenager whose life has moved too fast, with a fisherman father who is gone, now -- took her little brother with him. "You can't have 'em both, was what he yelled when he took Joey and left." What's the use of a girl? Angel thinks her mother cannot cope, even with her drugs. "Get up, Mama, I'll buy you a pretty pink dress with glass buttons all the way down the front, if you'll just get up." If only the solution was so simple.

7-10 min, F \$6.50 (price includes 1 script)

**30. 4 Senses by Stephanie Christensen-Dramatic** Alexander Vassenberg is a renowned chef who works in a French restaurant in Brussels. However, he is unique in his profession because he cannot see. A blind chef, he shares his passion for the culinary arts as he leads guests on a tour through the restaurant where he works. As he introduces them into his world, he is forced to resurface some of the trauma and pain of his own past and recognize that healing is a long, brave process. 7-10 min. Cut as needed. M, \$6.50 (price includes 1 script)

**31. Carboard Signs by Linda Kao- Dramatic** You never realize how far you can fall until the drop begins. In this monologue, the young narrator struggles to decide what to write on the sign she will hold as she begs. How much truth do you tell? She recounts the changes in her life that made leaving home the only answer. In spite of her circumstances, she remains strong, uncertain of the future but ready to face tomorrow. 7-10 min. Cut as needed. F \$6.50 (price includes 1 script)

**32. Chains by Stephanie Christensen-Dramatic** The United States currently has the second highest incarceration rate in the world. Each day U.S. prisons get fuller. A huge contributor to this high incarceration rate is the stringent laws against drug possession. Centering around Alexandra Drake, an up-and-coming novel writer, this Dramatic explores the United States justice system and how its merciless policies create the prison system we see today. With the story of Alexandra Drake, the stereotypical image of a "criminal" gets painted in a unique, more personal, and more tragic light. 7-10 min. Cut as needed. F \$6.50 (price includes 1 script)

- 33. Collarbone by Stephanie Christensen-Dramatic** Rosanella Moretti grew up with a love of food, especially because of its strong connection to her Italian roots. But with the words of her older brother haunting her, Rosanella shuns her own skin and develops an eating disorder. She diminishes her own self-worth to the visibility of her collarbones. This Dramatic explores the impact that words can have on someone, especially words coming from family. Full of honesty, this script demonstrates how bullying can double down on one's negative self-perceptions, and exposes the pressures that the world puts on women to be skinny, even at a young age. 7-10 min. Cut as needed. F \$6.50 (price includes one script)
- 34. Every Morning I Wake Up by Pamela Love-Dramatic** "Every morning I wake up and bury people who didn't." A worldwide plague has struck, yet life goes on. Told from the perspective of a freelance gravedigger, facing survivor's guilt and the very real possibility of being the next to die. 7-10 min. Cut as needed. M \$6.50 (price includes one script)
- 35. Gnome is where the Heart Is by Nate Sand-Humorous/Duet** The humorous story of Hans, a gnome, who figures out that he was adopted by gargoyles and his subsequent adventure to find his 'true' family. Along the way he discovers he was with his 'true' family all the long. 10-12 min. Cut as needed. M or F \$10.00 (Copy as needed)
- 36. I, Mom by Matt Mills-Humorous** Sarah's mother has been acting strangely recently, leading Sarah to the only sensible conclusion: her mom's a robot who's infiltrated their home in order to ruin her life. But when Sarah attempts to prove to the world her mother's bionic nature, the truth she discovers is even more extraordinary than she had imagined. 10-12 min. Cut as needed. M or F \$10.00 (Copy as needed)
- 37. Joe of the Jungle by Matt Mills-Humorous/Duo** A family gets a surprise visit from their new adopted son. However, the biggest surprise is that their son is a jungle-boy with no familiarity with their world. They have to manage the culture shock while also welcoming him into their family. 10-12 min. Cut as needed. M or F \$12.00 (Copy as needed)
- 38. Losing America by Stephanie Christensen-Humorous** In this humorous interpretation, young Arianna plays the role of an overzealous, politics-loving 18 year old finally earning the right to vote in the U.S. election. She expertly combats the skepticism and negativity of her prejudiced mother and lazy brother and refuses to give up on the theory of democracy. A political and social commentary on the state of the United States, this humor both pokes fun at America and shares the message to fight for what the country should be about—equality and compassion. 10-12 min. Cut as needed. F \$10.00 (Copy as needed)
- 39. Monologue 150 by Matt Fox-Dramatic** A monologue by an unnamed British girl. The day of the monologue is the day she has reached 150 in a mysterious countdown, the nature of which is unknown at the start of the piece. As the monologue goes on, the audience is slowly informed that she is sitting in a Texan prison on death row. Through the monologue she reveals what she did to warrant this situation and the true nature of her character. 150 being the number of days she has left until her execution. 10-12 min. Cut as needed. F \$6.50 (price includes 1 script)

- 40. Murder on the Organ Express by Louis Sand-Humorous/Readers Theatre** Private Eye investigates the disappearance of Appendix in this humorous murder mystery starring bodily organs. 10-12 min. Cut as needed. M or F \$10.00 (Copy as needed)
- 41. My Father's Cello by K.D. Jones-Dramatic** Music is a language unlike any other. For Kara, it's the language she uses to talk to her deceased father with. After her father's death Kara goes very quickly from an eccentric little girl to an introverted teenager. She overcomes poverty, an alcoholic step-father, and her father's death with the help of her father's cello. 7-10 min. Cut as needed. F \$ 6.50 (Copy as needed)
- 42. My New Normal by Adam Brander-Dramatic** Sam, an emotional, naive high school student, confides a deep, dark secret in his best friend who then goes and tells everyone at school what Sam is hiding. In this monologue, Sam discovers that his whole life will be changing very quickly and he will soon have to find his 'New Normal.' 7-10 min. Cut as needed. M or F \$6.50 (price includes 1 script)
- 43. Rock Bottom by Adam Brander-Dramatic** TITUS is a young man who has been going through hard times. He finds himself on a park bench trying to drink his troubles away when the ANGEL OF DEATH appears before him. In this monologue, TITUS speaks to the ANGEL trying to convince him that he is not yet ready for death. In doing so, TITUS realizes just how awful his behavior has been. Will the ANGEL take Titus? Or will a second chance be given? 7-10 min. Cut as needed. M \$6.50 (price includes 1 script)
- 44. The Night Before by Stephanie Christensen-Humorous/Duo** Younger siblings can lead to all sorts of messes. Sally- the younger sister of recently engaged Sandra- is infamous for her history of scatterbrained buffoonery, but her sister Sandra extends her trust to her anyways. A story of sisterly love, attempted redemption, and a ridiculous bachelorette party: The Night Before exemplifies the bond of "family first". A script best suited for a mature performer and audience. 10-12 min. Cut as needed. F \$10.00 (Copy as needed)
- 45. The Normal One by D'Arcy Robb-Dramatic** Annie is a normal teenage girl, but "normal" is the last word anyone would use to describe her brother Elliot. This dramatic monologue peeks into the joy, love, anger, and fear that go along with having a sibling with special needs. 7-10 min. Cut as needed. F \$6.50 (price includes 1 script)
- 46. The Wrong Kind of Nightmare by Pamela Love-Dramatic** After witnessing the death of a baby, the speaker has spent a year mentally reliving the accident. But whose fault was it? Just out of mind's reach lies a vital clue. In this dramatic monologue, filled with anger, grief, and finally shock, mysterious dreams hold the key to what really happened. 7-10 min. Cut as needed. F \$6.50
- 47. Things Changed by Linda Oatman High-Poem** Things Changed is a poetic recitation of the lynchings which occurred in the 1950s. Recalling the events that led up to a tragedy that repeated itself much too often throughout America's history, the poem reflects upon the changes

brought to the Civil Rights movement in the past half of a century. 7-10 min. Cut as needed. M \$6.50

## DUETS

### 1. **Asparagus Queens by Patrick Bates**

Vicki Ellen Linkletter and Lonnie Rae Gregory have been the best of friends for as long as either can remember. It's a fragile friendship, however, as both share a love you-hate you relationship as junior beauty queens. Nice on the outside to one another, on the inside, each lets her true feelings creep out. Now teenagers, both girls are desperate to wear one last crown, that of The Asparagus Queen.

7-10 min, 2F \$12.00 (price includes 2 scripts)

### 2. **Books by Warren Thurston**

The duet Books deals with the repression of truth by a person known only as the Protector. This person projects the image that they are the savior of their society. In reality they are a dictator who controls the people by suppressing the writing of books

7-10 min, 1M and 1F \$12.00 (price includes 2 scripts)

### 3. **Clown Heart by Ed Vela**

A traveling circus in the 1950's. A clown and his young aerialist friend talk about a murder that was witnessed under the big top, but is the murderer who he appears to be.

8-10 min, M or F \$12.00 (price includes 2 scripts)

### 4. **Cookies by Ed Vela**

A put-upon boy and his hapless uncle struggle with female attire and their dignity when the boy's younger sister gets sick on the last day that she is to meet her quota of cookie sales for her Wildlife Girl Explorer Troop. So now they must go where no man has gone before, door to door as "Girl" Explorer and Troop Mother to sell the last of the cookies, while trying not to break their ankles in high heels

8-10 min, 2M \$12.00 (price includes 2 scripts)

### 5. **Cross X by Patrick Bates**

Mandy and Pete are partners in the middle of a round of debate. They are losing the round and they know it, but they also know it isn't because they don't know what they're doing. It appears there are other forces at work, romantic forces that is. Pete is finishing the Second Negative speech when he self-destructs. This duet has two endings the actors can choose from.

8-10 min, 1M and 1F \$12.00 (price includes 2 scripts)

### 6. **Flight 212 to L.A. by D'Arcy Robb**

All she wants to do is catch flight 212 to Los Angeles. But as our heroine attempts to make her way through a crowded international airport, a cast of obnoxious strangers – a way-too-friendly security agent, a panicked fearful flyer, an Elvis impersonator and more – seem determined to attach themselves to her! This script may be performed as a humorous, duet, readers theatre or short play.

As a duet, this piece allows one actor to play the long-suffering “straight” character and the other to embody a roster of comic characters. If performed as a larger-cast production, speaking roles are available for up to eight actors. All roles may be performed by actors of either gender.

10-12 min. (cut as needed) M or F \$10.00 (copy as needed)

### **7. Focus by Ed Vela**

An absentee father is questioned by his teen son about his infrequent visits home. Revelation leads to hostility, and ultimately resolution and resignation as to their fragile relationship, where it has been, and where it is going. 8-10 min, 2M \$12.00 (price includes 2 scripts)

### **8. Gary Trotter and the Man We Whose Name We Cannot Say Due to Copyright Infringement – by Patrick Bates**

Two enthusiastic fans of a world famous book series about a teen boy wizard attempt to lure new readers into their fantasy realm by presenting the entire eighteen volume adventure in ten minutes or less. 7-10 min, M or F \$12.00 (price includes 2 scripts)

### **9. Guitar Zeros by Patrick Bates**

Stephanie and Kelsey are bff's in their sophomore year of high school. Eager for acceptance from their peers, they discuss the important things in their lives: boys, popularity, boys, and occasionally school. While playing Guitar Hero, they unwittingly reveal much about themselves to one another.

7-10 min, 2F \$12.00 (price includes 2 scripts)

### **10. Hunters Paradise by Marla Crowe**

This is a comedy scene for 2 hunters. They both are country hicks although Bubba fancies himself as the "smart" one. Clyde may not have common sense but he is a loyal friend. It is a scene that offers some great "in sync" action that will make your duet stand out from the rest. Although it is written for two males it could be played by two females trying to be males. This is a great opportunity to let the traditional male stereo-types come forward with some very interesting and funny twists along the way. 10-15 min, 2M or F \$12.00 (price includes 2 scripts)

### **11. I Do.. I Don't by Marla Crowe**

It is a drama that explores the emotions one feels on their wedding day, however, this is not a truly happy day. It allows the actress to explore those real life raw emotions that come when we are faced with difficult decisions. Cate must make one of those decisions that will affect others for the rest of their lives. 8-10 min, 2F \$12.00 (price includes 2 scripts)

### **12. Mirror Mirror by Fear Standford**

Vain and self-absorbed Tessa gets taken down a notch by her own reflection when she assumes she's the "fairest one of all." A hilarious duet that calls for two girls to mirror each other physically while delivering their lines. 10-12 min, 2F. \$12.00 (price includes 2 scripts)

### **13. My Life in Babysitters by D'Arcy Robb**

It's the easiest babysitting job on the planet: watching one smart, well-behaved, adult-like child named David. But somehow, the family winds up with a string of dysfunctional babysitters, from strength trainer Greta to method actress Elena to date-crazy Jessica – and David winds up learning quite a few hilarious, bizarre lessons from them. This script can be performed in a variety of ways from a humorous interp., duet, readers theatre or short play (1M, 4 F) My Life in Babysitters provides great opportunities for a strong comic actors to embody different roles.

10-12 min (cut as needed) M or F \$12.00 (copy as needed)

#### **14. One Bus Town by Theresa Laws**

Melinda is safe and sound minding the counter in her small town convenience store. Cody, a dashing stranger, waits and waits for a bus that's long over due. When they strike up a conversation, sparks fly and secrets are revealed. Neither one seems so content with their lives.

10 min, 1M and 1F \$12.00 (price includes 2 scripts)

#### **15. Passing Class by Patrick Bates**

Love springs eternal during an orientation visit to a college for Alan and Denni, two bright-eyed would be college freshmen intent on finding their futures through education and in love. After a brief introduction during the campus visit, the next four years unfold as the two continual pass each other on the same set of stairs in an academic hall. In the short space of time, the relationship grows, withers, and blooms again all while passing class.

8-10 min, 1M and 1F \$12.00 (price includes 2 scripts)

#### **16. ROMEO REDUX by Patrick Bates**

Love springs eternal for a pair of young teens who discover that Shakespeare knew exactly what love's got to do with it when it comes to meeting that girl or guy of one's dreams. A humorous selection suitable for all ages.

8-10 min, 1M and 1F \$12.00 (price includes 2 scripts)

#### **17. The Green Shoebox by Theresa Lehr**

When Blaine, a typical college student with obsessive compulsive, uh, tendencies, breaks into Tiffany's dorm room to retrieve a green shoebox for her ex-boyfriend, no one is more surprised than Blaine to find out A) her idea of making the bed is to get out of it, 2) she has a dust bunny Mojito party going on, and C) inside the box is a gun with a silencer. And when Tiffany returns home expectedly, all dirt breaks loose. In this zany comedy, will Blaine and Tiffany discover that opposites attract, or just attract more dust particles?

10-15 min, M and F \$12.00 (price includes 2 scripts)

#### **18. What Happened To You, Mr. Clarkston by Patrick Bates**

Who is actually serving the after school detention: Mr. Clarkston, the teacher or Jeremy, the class clown? During detention, the two must square off in a battle of wits, determination, and sympathy. In the end, they discover that they are not so different after all.

7-10 min, cut as needed M or F \$12.00 (price includes 2 scripts)

#### **19. Welcome to the Burger Den by Tim Mogford**

STEVEN's working at a fast-food restaurant. He's new and a little nervous, but very enthusiastic. When JACKIE comes in, he's excited by the chance to work with a real customer, and does not notice the mask, dark sunglasses and suspicious-looking object hidden under a cloth. It doesn't take him long to realize, however, that she's not here for the burgers. But JACKIE's in for a few surprises of her own, too, as this fast-paced comic sketch works its way through several hilarious twists. Vivid, recognizable characters, broad physical comedy and quickfire dialogue make this piece great fun to perform and even more enjoyable to watch.

10-12 min..cut as needed. M or F with name change \$12.00 (price includes 2 scripts)

#### **20. Our Depression Speech by Tim Mogford**

It is a situation familiar to all school students: the dreaded Oral Presentation. This one - on (of course) the Great Depression - has the added joy of bringing Carrie and Tom together in the group. See, Carrie and Tom have been "Carrie andTom" and now - well, not so much. The painful, silly

reality of the classroom is added to the comic tension of complicated school relationships in this funny and poignant piece about young love. It's all mixed in with the real presentation which Carrie and Tom have prepared for their "Depression Speech," and there are some interesting parallels!

10-12 min; cut as needed. 1M, 1F \$12.00 (price includes 2 scripts)

**21. You Can't Judge a Man by His Speedo by D'Arcy Robb**

Boy meets girl on the beach. Girl can't stand boy – but he won't go away! How do you stop a goofball who's convinced he's met his goddess? Or is there any chance he might be the right guy after all?

10-12 min; cut as needed. 1M, 1F \$12.00 (price includes 2 scripts)

**22. The MJ and Rosie Show by Tim Mogford**

It's not easy being cast in the chorus again, especially when-like Rosie-you have dreams of being the lead girl, like MJ-you are passionately committed to the Art of Theatre. In their struggle to be a positive part of the show, while also satisfying their longing for self expression, the two characters in this piece will be all too familiar to everyone who has tried to fit in and stand out at the same time. The MJ and Rosie Show is a funny, poignant play about the painful hilarity of your dreams.

A cut version of the script is included.

12-15 min; cut as needed. 1M, 1F \$12.00 (price includes 2 scripts)

**23. Aw Nuts! by Abram Sand**

A boy tries to get rid of a peanut allergy after falling head over heels in love for a peanut fanatic. Along the way he meets a hippy shopkeeper obsessed with "herbal remedies", an old witch who practices "Legume Voodoo", and even the ghost of Washington Carver himself. In the end he discovers that this newfound love might not be all it's cracked up to be. This also could be performed as a humorous.

10-12 min; cut as needed, 2M, \$10.00 (price includes 2 scripts)

**24. Right Swipe by Patrick Bates**

Maggie and Megan fear they have exhausted all their dating opportunities by their third year of college. Out of desperation they turn to the Internet's latest site: Right Swipe.

10-12 min; cut as needed, 2F, \$12.00 (price includes 2 scripts)

**25. Third Period Blues by Kristofer Kauff** Justin is having trouble dealing with the emotions he has for a girl he likes when his gym teacher, Mr. Knight, tries to give him a little advice. By the end of their conversation Justin just might be the one who has a better handle on these issues than his teacher. 7-10 min. Cut as needed. 2M \$12.00 (price includes 2 scripts)

**26. Baby Powder Blues by Stephanie Christensen** There are many joys and challenges to becoming new parents, and in this duo interpretation, Nick and Ali enjoy the journey together as Ali's due date approaches. In this heartfelt story, the couple faces several surprises and they demonstrate just how many different ways you can show one another that you love each other. The mixture of tragedy, love, and family reminds us that every moment is a gift to spread love and kindness. 10-12 min. Cut as needed 1M 1F \$12.00 (price includes 2 scripts)

**27. By Accident by Kevin Carey** A man and the driver of the car who caused an accident have a conversation in the hospital room where the man's wife is in a coma.

10-12 min. Cut as needed. 2M \$12.00 (price includes 2 scripts)

**28. First Date Blues by Matt Mills** It's Amy and Clark's first date, and it's already off to a rocky start. Wanting to get to know each other without all of the anxiety and pressures of dating,

they decide to spend the night free from their social shackles, simply as two people enjoying each other's company. The result is a fun, absurd night that they'll remember forever. 10-12 min. Cut as needed. 1M 1F \$12.00 (price includes 2 scripts)

- 29. Look Who's Exploring Now by Matt Mills** Set in a space-conquering future, a father and son take a road trip through space per their roles as explorers, though the son, Josh, finds it a boring task. When an encounter with a new species of aliens puts him to the test, Josh has to learn to love his destiny as a great space explorer. 10-12 min. Cut as needed. 2M \$12.00 (price includes 2 scripts)
- 30. Security Check by Anna Levine** This humorous duet is set in an airport where Adelle, a feisty, if lonely, grandmother, reveals a bit more about herself than the security guard wishes to know. 10-12 min. Cut as needed 1M 1F \$12.00 (price includes 2 scripts)
- 31. The Ballad of Jersey and Jim by Kristofer Kauff** Jersey and Jim are rival secret agents that both have a job to do. What that job is, could prove deadly to each other. Who will best the other with their "cunning" "abilities"? 10-12 min. Cut as needed. 2M \$12.00 (price includes 2 scripts)
- 32. The Buffer by Mike Allegra** Heated negotiations ensue after Sarah ropes her husband, Bill, into an unwelcome "couples night. 10-12 min. Cut as needed. 1M 1F \$12.00 (price includes 2 scripts)
- 33. Thicker than Water by Kat Ravlic** Rose didn't know how to react when her son told her that he was homosexual, and in her lack of understanding she neglected him when he needed her the most. Now, three years later, she wants to make amends. Can Jeff forgive his mother's past mistakes and let her back into his life? 10-12 min. Cut as needed. 1M 1F \$12.00 (price includes 2 scripts)
- 34. Waffle Mountain by Kristofer Kauff** Mandy is ready to spend a lovely day skiing with her friend Keith, when she finds out that taking him up on her favorite get away mountain may have been a bad idea. 7-10 min. Cut as needed. 1M 1F \$12.00 (price includes 2 scripts)
- 35. Yellow Birch by Stephanie Christensen** Ellie is a stressed single mom and oncologist living in the year 2098. It is a year of environmental turmoil, with unbelievable toxicity in the air and staggering repercussions from decades of pollution. When her partner finds a prospective cure for leukemia, she is overjoyed, thinking it will save her daughter Lily. But upon learning that the cure would require chopping down thousands of birch trees, she must make a decision between the future of her family and the future of the country. 10-12 min. Cut as needed. 1F 1M \$12.00 (price includes 2 scripts)

## READERS THEATRE

### 1. **Bats in the Belfry by Ed Vela**

On the surface, a group therapy session involving some really strange kids, but there might just be more to it than a young manic depressive, a gothic anorexic with no will to live, a seemingly calm child with big time hostility issues, and a multiple personality who comes across like a television with a busted remote.

15-20 min, 5 characters; M or F, \$14.00 (copy as needed)

### 2. **Body Politics by Jim Bain**

A man walks across the room and loudly smashes his knee on the open third drawer of a four drawer filing cabinet positioned near the door on the far right side of the room. Without making any other verbal sounds, the man slumps over the top of the filing cabinet and freezes, as time stands still. A series of characters begin entering the room from behind the filing cabinet.

12-15 min, 7 characters; M and F \$14.00 (copy as needed)

### 3. **Halvzies by Ed Vela**

Three half brothers, who can't stand each other, share their not-to friendly thoughts, feelings, and ideas concerning each other with a child psychologist doing her level best to get them to bond. Good luck.

12-15 min, 4 Characters M or F \$14.00 (copy as needed)

### 4. **Spin by Charlotte Jones**

Mother Goose spins a new, politically correct yarn in this seven character comedy where Prince Charming is required to awaken Sleeping Beauty before kissing her, the Big Bad Wolf is a vegetarian and The House That Jack Built can't be built without the proper permits. This also could be done as a class play.

12-15 min, 7 Characters, M or F, \$14.00 (copy as needed)

### 5. **Talk About by Patrick Bates**

Gossip and rumors have the ability to destroy on any level. Whether we are children making up stories about 'the weird girl who lives down the street' or adults speculating on 'an incident' at the local school, drawing conclusions without any facts will always lead to devastating results. TALK ABOUT allows for multiple character interpretations by a small group of actors presenting in a variety of serious and humorous scenes, monologues, and poems.

15-20 min, 8 Characters M or F \$14.00 (copy as needed)

### 6. **The Answer Is D by Julie Lester**

Follow these students as they take the State Assessment Exam. This readers theatre is a roller coaster ride filled with humorous characters, song and dance. Who knew exams could be so much fun?

12-15 min, 10 Characters M and F \$14.00 (copy as needed)

### 7. **The Call by Jim Bain**

What's more irritating than answering a nuisance telephone solicitor call while you're running late for a very important task? And what do you do when the telephone solicitor "will not take 'no' for an answer?" You can almost see the veins in Joe Barton's temple begin to swell as the obnoxious solicitor (Tyler) continues his relentless badgering. How long will Joe's waiting girlfriend (Darla) remain patient? Who else knows what's REALLY going on and what's Joe's ultimate penalty for losing total control over his emotions? Snappy banter and a surprise ending.

12-15 min, 3M 1F \$14.00 (copy as needed)

**8. The Viewing by SuzAnne C. Cole**

Set in a funeral parlor viewing room, explores the differences between the way a mother and daughter see themselves, their relationship and each other. As they use the occasion of the funeral of their sister and aunt to politely and superficially explore their views, their alter-egos say what they really mean.

12-15 min, 4F \$14.00 (copy as needed)

**9. The Concussion Protocol by Patrick Bates**

The dangers and long term effects of traumatic brain injuries are examined in an ethereal crossing of characters and disjointed time line as a young man comes to grips with his injury.

12-15 min. Cut as needed. 5 characters M and F \$14.00

- 10. We are the Ashes by Linda Oatman High** Voices from Auschwitz tell a haunting story of the Holocaust, with a modern-day ending illuminating the subject with hope and honor for the victims. WE ARE THE ASHES/ONCE UPON A TIME mixes the horror of the Holocaust with a whimsical fairy tale voice telling the tale of a family that lived on the property of the death camps. 12-15 min. Cut as needed. 6 characters M and F 14.00 (copy as needed)

## **Improvisations**

**1. Classroom Improvisations by Marla Crowe**

Fifty improvs that can be performed as a solo or duet. Improvisation enhances student performance and encourages quick thinking and comedic skills.

\$10.00

**2. Holiday Improvisations by Marla Crowe**

You will find improvs for Halloween, Thanksgiving, Christmas, Valentines and Easter. This is just what teachers need when the students are going crazy and need that fun activity to enhance their creative levels and the opportunity to bring their theatre skills to new amazing levels. The improvs can be performed as a solo or duet. ONE HUNDRED TWENTY FIVE IMPROVS IN ALL!!

\$15.00